

Norah McGuinness Retrospective Exhibition Trinity College 1968

Retrospective Exhibition Paul Henry Nora McGuinness. Retrospective Exhibition. Exhibition Hall, New Library Trinity College Dublin "Women's Contributions to Visual Culture, 1918-1939" The College Gallery The Irish Impressionists Irish Women Artists Norah McGuinness The New Reality Circa Jonathan Wade, 1941-1973 The Irish Imagination, 1959-1971 Women's Contributions to Visual Culture, 1918-1939 Bulletin of the Art Institute of Chicago Images and Insights Ireland of the Welcomes Library Catalog of the Metropolitan Museum of Art, New York. Supplement Art in Development A Free Spirit COLLEGE GALLERY Norah McGuinness S. B. Kennedy Karen E. Brown Douglas Hyde Gallery Julian Campbell Norah Allison McGuinness Arts Council of Ireland Karen Brown Art Institute of Chicago Hugh Lane Municipal Gallery of Modern Art Metropolitan Museum of Art (New York, N.Y.). Library Uche Okeke Kenneth McConkey

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this is a biography of Henry's life artistic achievements especially his idyllic landscape paintings of the west of Ireland

an exploration of women's contributions to visual culture in major urban centres between the wars 1918-1939 this collection sheds new light on women's relationships with the processes of modernism and modernization women's work in a variety of mediums is explored including design print illustration murals poster art and costume design as well as more conventional forms of painting and sculpture international in scope the volume discusses artists and exhibitions from the United Kingdom Greece Mexico France Ireland and the United States the contributors place a strong emphasis on archival research yet each addresses contemporary concerns in feminist art history by focusing on a very specific time period the essays place a central concern on the history and theory of art and gender and are united by their coherent focus on women's role in the agency and mediation of artistic production in the interwar period

applying a feminist and international approach to the interwar years 1918 1939 this collection explores women s art in a variety of mediums including design print illustration murals poster art costume design film sculpture and painting these essays place a central concern on the history and theory of art and gender and have a coherent focus on women s role in the agency and mediation of artistic production between the wars

study of the history and development of the visual arts in ireland during this period including details of some 52 artists with examples of their work

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